

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1909

Oh You Blondy

Harry Harris
Artist

Eddie Edwards
Composer

Longbrake
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Harris, Harry; Edwards, Eddie; and Longbrake, "Oh You Blondy" (1909). *Vocal Popular Sheet Music Collection*. Score 2683.
<https://digitalcommons.library.umaine.edu/mmb-vp/2683>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Oh You BLONDY



WORDS BY
ARTHUR LONGBRAKE
MUSIC BY
ED. EDWARDS



ON DISPLAY
"MEN"

Vp. 089157

1909

Oh You

JOS MORRIS CO.
NEW YORK PHILADELPHIA PA
BROADWAY THEATRE BLDG 156 NORTH 9th ST.

5

Oh You Blondy.

Words by
 Arthur Longbrake.
 Writer of "Preacher and the Bear."

Music by
 Ed. Edwards.

Moderato.

Piano. *f*

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a series of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with chords and single notes.

There are
I don't

Till ready.

p

This section contains the first vocal line and piano accompaniment. The vocal line starts with a whole rest followed by a half note 'There' and a quarter note 'are'. The piano accompaniment continues with chords. A section marked 'Till ready.' is indicated by a bracket and a repeat sign. The piano part includes a crescendo leading to a piano (*p*) dynamic.

naugh - ty Men — most ev' - ry now and then — Who stop to
 like a man — who flirts when e'er he can — Nor one who

This section contains the second vocal line and piano accompaniment. The vocal line continues the melody with lyrics. The piano accompaniment provides a steady harmonic support with chords and moving lines in both staves.

Copyright 1909, by Jos. Morris, New York, N.Y.
 Copyright, Canada, 1909 by Jos. Morris, New York, N.Y.
 Rights for Mechanical Instruments Reserved.

make big eyes at me, — Flirt-ing is not nice, — so I'm as
al-ways wears a frown, — I don't like the kind — who al-ways

cold as ice, — And I just tell them "Twen-ty Three"; — But there's
try to find — A girl to love in ev'-ry town; — Blon-dy's

one nice man — who is so ve-ry grand — I'm bound to
just the boy — to fill my heart with joy, — The i-dol

win him, watch and see, — He looks so ro-man-tic And I'm
of my dreams I've found. — He acts so de-mure-ly And he

al - most fran - tic Just to find out what he thinks of me. —
is most sure - ly Not the kind of man to throw me down. —

Chorus.

O - o - o - oh — you Blo - o - on - dy, —

p-f

You've made a hit — with me - e - e - e, —

Geel . I like — you, Do I strike - you?

Oh you kid — do tell it to me; —

The first system of the musical score for 'Oh You Blondy'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Oh you kid — do tell it to me; —'.

Don't tease, oh please, look at me, do, — hon, You know, I'll go,

The second system of the musical score. The vocal melody continues with the lyrics 'Don't tease, oh please, look at me, do, — hon, You know, I'll go,'. The piano accompaniment provides harmonic support.

joy rid - ing too, — hon, O - o - o - oh — you Blo - o - on - dy, —

The third system of the musical score. The vocal melody includes the lyrics 'joy rid - ing too, — hon, O - o - o - oh — you Blo - o - on - dy, —'. The piano accompaniment continues with chords and moving lines.

You've won a home — with me — me. —

The fourth system of the musical score, concluding the piece. It includes first and second endings for the vocal line. The piano accompaniment ends with a double bar line and a 'D. S.' (Da Capo) instruction. The lyrics are 'You've won a home — with me — me. —'.